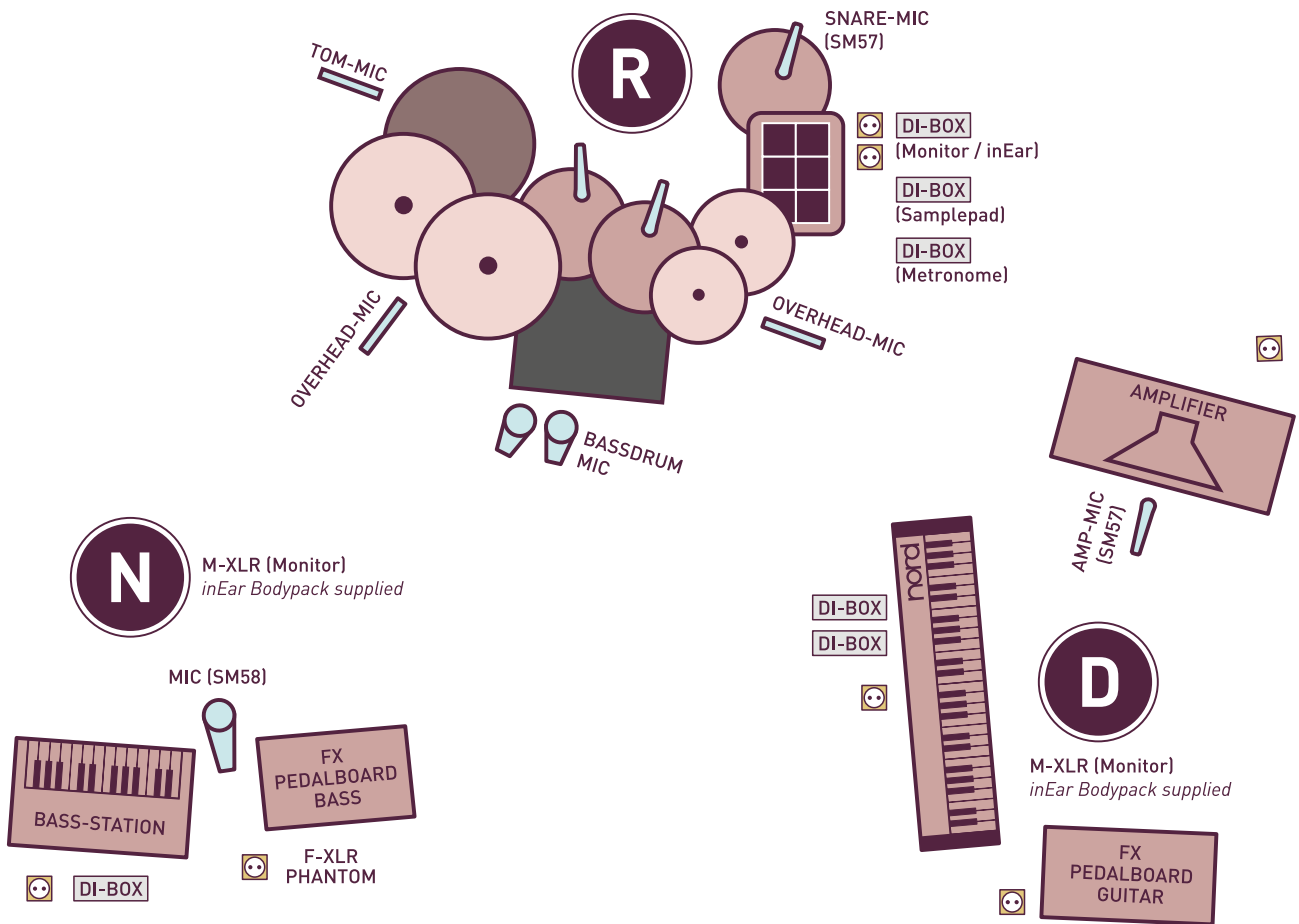


# STAGERIDER



## NADJANA VOCALS & BASS

- 1 x Vocal Mic (e.g. Shure SM58)  
on gallows mike stand
- 1 x female XLR for Bass di-Box  
(Aguilar Tone Hammer supplied)
- 1 x power point next to fx-pedalboard
- 1 x di-Box for Novation Bass-Station II
- 1 x power point next to  
Novation Bass-Station II
- 1 x male XLR for supplied  
inEar-Monitoring

## RUBEN DRUMS & EFX

- 1 x Bassdrum Mic (e.g. Audix D6)
- 1 x female XLR for supplied internal  
Bassdrum Mic
- 1 x Mic 1st Snare (e.g. Shure SM57)
- 1 x Mic 2nd Snare (e.g. Shure SM57)
- 2 x Tom Mic
- 2 x Overhead
- 1 x di-Box for Samplepad
- 1 x di-Box for Metronome (Click)
- 1 x di-Box for supplied inEar-Monitoring

## DANIEL GUITAR & NORD

- 1 x Amp Mic (e.g. Sennheiser E906)
- 1 x power point behind amplifier
- 1 x power point next to fx-pedalboard
- 2 x di-Box for Nord
- 1 x power point next to Nord
- 1 x male XLR for supplied  
inEar-Monitoring

**DYNARCHY Stage & Techrider 03/2018**

All questions concerning this rider: [info@dynarchy.de](mailto:info@dynarchy.de)

# PATCHLIST

1	Bassdrum, internal (supplied)
2	Bassdrum
3	Snare 1
4	Snare 2
5	Tom 1
6	Tom 2
7	OH1
8	OH2
9	DI for Samplepad (to be provided by venue)
10	DI for Metronom/Click (to be provided by venue)
11	Bass-DI (phantom) for E-Bass (supplied)
12	Bass-DI (mono) for Synth (to be provided by venue)
13	Vocals
14	Stereo-DI for Nord left (to be provided by venue)
15	Stereo-DI for Nord right (to be provided by venue)
16	Guitar
	+ 3 x Male XLR for In-Ear Monitoring

**DYNARCHY Stage & Techrider 03/2018**

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